SOTHEBY & CO.,
34 & 35 NEW BOND STREET, W.1.

CATALOGUE OF

OBJECTS OF VERTU

COMPRISING

The Property of the late Dr. G. P. Crofts
OF TIENTSIN.
(SOLD BY ORDER OF HIS LONDON EXECUTOR).

The Property of Major Goodall,
DINTON HALL, NEAR AYLESBURY.
SOLD WITH THE APPROVAL OF THE COURT.

The Property of Major J. McC. Griffin,
BOURN HALL, CAMBRIDGE.

The Property of the Baroness d'Erlanger.

AND OTHER PROPERTIES.

Day of Sale:

WEDNESDAY, MAY 12th, 1926

1926

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12 16 34 32 37

CATALOGUE

OF

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Comprising :

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AND OTHER PROPERTIES.

And including :

A VERY CHOICE COLLECTION OF KNIVES AND FORKS,
from the Drane, Rosenheim, Sneyd and other Collections.

A FINE SILHOUETTE, BY FRITH, OF COL. JOHN CAMERON.
A FINE SET OF TWELVE ELIZABETHAN FRUIT TRENCHERS.
A COLLECTION OF FORTY BRASS TOBACCO BOXES, commemorating the victories of the Seven Years War.
JAPANESE SWORD FURNITURE AND IVORY CARVINGS.
A SET OF CHESSMEN which belonged to General Gordon.
AN INTERESTING COLLECTION OF PLAYING CARDS.
A RARE 17TH CENTURY AMBER CASKET.
FINE CHRONOMETERS by London 18th Century Makers.
A RARE EARLY GEORGIAN TOILET SET IN GILT METAL.
MINIATURES by or attributed to A. Plimer, J. D. Engleheart, Petitot, C. F. Zincke, J. Smart, Nathaniel Hone, etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A., MISS E. BARLOW),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W(1),

On WEDNESDAY, MAY 12th, 1926,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days Prior. Catalogues may be had.

Samuel Stephen, Ltd., Norwood, London, S.E.19.

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II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

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CATALOGUE

OF

OBJECTS OF VERTU,

IVORIES, MINIATURES, WATCHES, ETC.

DAY OF SALE

WEDNESDAY, MAY 12th, 1926.

The Property of a Gentleman.

AN INTERESTING COLLECTION OF KNIVES AND FORKS.

1 A Knife and Fork, *c.* 1740, with pink agate handles, silver mounted, maker "Buck"; another pair, maker "How," in leather case; and a Pen Knife, engraved "*G. Witton*, 1748," also with agate handle 6

2 A FINE SET OF TWELVE KNIVES AND THIRTEEN FORKS, with pistol-shaped Egyptian jasper handles, the knives stamped "*Tiercelin*," the forks silver gilt, *French, c.* 1750, *one knife and two forks with wooden handles* 25

3 Twelve Knives, with pointed blades, and twelve two-pronged Forks, and four Knives, with curved blades, and four Forks, all with St. Cloud blue and white porcelain handles, *French, c.* 1730 32

4 A set of twelve large Knives, with shell-pattern silver handles, engraved with Lord Leconfield's crest, *c.* 1840 12

5 A set of eight Knives, with curved blades, and six three-pronged Forks, all with Sheffield plate handles, *c.* 1790 14

6 A Knife and Fork, Battersea enamel handles, with panels of flowers on a sky-blue ground; and another Knife, with avanturine glass handle 3

7 A Knife and Fork ; a Knife and two Forks ; and two single Knives, all with Staffordshire "agate ware" handles, *mid* 18*th Century* 7

8 A Knife and Fork, with Venetian millefiori glass handles, silver mounted, in shagreen case, *c.* 1700 3

9 A Carving Knife and a smaller Knife, both with Chinese "famille verte" porcelain handles, *c.* 1700 2

10 A steel-pronged Fork, with silver-mounted octagonal wood handle, inlaid with mother-o'-pearl and wire, *German*, *c.* 1800, and a folding two-prong Fork, with inlaid wooden handle

11 A Dutch 17th Century Knife, with cast silver handle of St. George and the Dragon

12 Two Knives and Two Forks, with heavy 15th Century ivory handles, carved with virtues and vices, *the blades modern* 4

(*See Illustration.*)

13 A Knife and Fork, with ivory spiral handles, carved at the ends with a male and female Turk's head 2

14 A Knife and Fork, *c.* 1750, the silver pistol handles fitting together and forming one complete handle, in shark-skin case, with silver mounts 3

15 A French Knife, Fork, and Spoon, with ivory spiral handles, the silver bowl of the spoon with Paris hall-mark for 1750, in original sharkskin case

16 A "soket" silver two-prong Fork, for serving conserves, with amber handle, carved with a female head, the face inset in ivory, *c.* 1680

*** From the Drane Collection.

(*See Illustration.*)

17 A Travelling Carving Knife and Fork, with long brass handles, fitting into one another, engraved and set with mother-o'-pearl plaques, forming a foot rule 2

18 A George II. small Knife and Fork, with silver pistol handles, with acanthus ends ; and another pair, with plain ends 4

19 Four fine Louis XV. small Knives and Forks, with gilt handles 8

20 A Knife and two Forks, the handles inlaid with mother-o'-pearl and jade; a Knife and Fork, with marble handles; and a Fork, with jade handle 6

21 A George II. Knife and Fork, with silver pistol handles; another pair, with gadrooned handles ending in a shell; a third pair, of similar pattern to the first; and two Continental Knives 8

22 Four Knives and four Forks, with various old Continental porcelain handles 8

23 A Knife and Fork, the handles in clear amber, capped by a male and a female head, in opaque amber, the fork two pronged, of silver, with twisted stem, in tooled leather case, *German or Dutch, c.* 1700 4

(*See Illustration.*)

24 A 17th Century Folding Knife and Fork, with tortoiseshell and silver handles, engraved with the crossed swords of Saxony, and a Pocket Knife, matching 3

*** From the Rosenheim Collection.

25 An early 17th Century Knife and Fork, engraved brass handles with ivory plates of minute chequer pattern, the fork two pronged, and with fine pierced brass stem 2

*** From the Rosenheim Collection.

26 A Knife and two-pronged Fork, with handles fitting together, inlaid with silver and tortoiseshell, *German, 17th Century* 2

*** From the Rosenheim Collection.

27 A silver Fruit Knife, folding into handle, with plates of tortoiseshell inlaid with gold in spiral bands and rosettes, *Paris hall mark of* 1770

*** From the Rosenheim Collection.

28 A Louis XVI. silver gilt Knife and Fork, with agate handles, and a Fruit Fork, with shaped end in silver gilt, in case 4

29 A set of Knife, Fork, and Spoon, with filigree silver handles, the spoon silver gilt, with Augsburg mark, 1735—6 3

30 Two Dutch 17th Century Knives, with ivory baluster handles, the ends carved with a male head 2

*** From the Sneyd Heirlooms Sale.

31 A Dutch 17th Century Knife and Fork, with ivory handles, carved with a caryatid female figure 2

*** From the Sneyd Heirlooms Sale.

32 An Italian 17th Century Knife and Fork, with silver gilt ferrules, the ivory handles carved with amorini, *in the style of Fiammingo* 2

*** From the Sneyd Heirlooms Sale.
(*See Illustration.*)

33 A Flemish 17th Century Knife and Fork, with ivory handles, carved with figure of a cavalier and of a lady 2

*** From the Sneyd Heirlooms Sale.

34 A Flemish 17th Century Knife, the ivory handle carved as an Amazon, with bow and quiver

*** From the Sneyd Heirlooms Sale.
(*See Illustration.*)

35 An early German Knife and Fork, the latter with two heavy steel prongs, the handles in silver and ivory; and another Knife, with bone handle, inlaid with pearl and ebony 3

*** From the Sneyd Heirlooms Sale.

36 An Italian 17th Century Knife, with bronze handle, in the form of a female terminal figure; another, with silver handle, as a bagpiper, and a bronze handle, similar, *Dutch, 17th Century*; and a small Knife and Fork, with gilt brass handles 5

*** From the Sneyd Heirlooms Sale.

37 An Italian (?) 16th Century Knife, of dagger shape, with long horn handle finely carved with figures of Adam and Eve, in silver-mounted leather sheath 2
(*See Illustration.*)

38 A set of twelve Knives and Forks, with bone handles, *French, 18th Century* 24

39 A German Hunting Knife and Fork, with ivory handles, slotted together, finely mounted with steel 2

40 A set of twenty-four Dessert Knives and Forks, with green ivory handles, silver mounted, eighteen of the knives with hall mark of 1872, and six with steel blades 48

41 A Carving Knife and Fork and six Knives with agate handles 8

42 A set of three 16th Century Knives and Forks, with Dresden enamel handles; a 17th Century Knife and Fork, the handles covered in beadwork; and a curious Knife, with curved blade, the end of which is shaped as a spoon 9

43 Two 18th Century Knife Boxes, with sloping fronts, one in leather and the other in sharkskin

44 A well-made mahogany Cabinet, of upright pedestal shape, with twelve shallow drawers, 16*in.* *by* 11*in.*, velvet lined, and fitted for a collection of knives

Other Properties.

45 A set of six Knives and Forks, with Worcester porcelain handles, painted with insects in panels, on a blue ground, silver mounted 12

46 A late Stuart Hunting Sword, with engraved blade, silver gilt hall marked hilt and stag's horn grip, 27½*in.*

47 A Georgian tortoiseshell Caddy, with two compartments, 7*in.*

48 A Derbyshire Spa Goblet, on long stem, in fine violet spa, 6*in.*

49 An Etui, formed of a walnut shell, with eight toy implements; another, in tortoiseshell, silver piqué; and a Snuff Box, printed with a partridge shooting scene 3

50 A tortoiseshell Case, for silks; a Toothpick case, gold mounted; a gold-mounted double Snuff Box; and another, in blonde tortoiseshell 4

51 A fine Roman Mosaic Plaque, with view of St. Peter's; a millefiori glass Bracelet; eight Georgian silver Wine Labels; and two others 12

52 A Pedometer, *by Ralph Gout*, a type patented by him in 1799, in original leather case

53 A Chain, Necklace, Pincushion, and various other pieces of fine beadwork, in a straw work box

54 A late 18th Century Needlework Picture of a female angler landing a perch, finely worked in silks, *oval*, 10*in.*

55 A FINE SILHOUETTE, *by Frith*, in black and white, heightened with gold, of Colonel John Cameron, of Fassiefern, 92nd Gordon Highlanders, full length, in profile to left, in uniform, 9½*in.* *by* 14*in.*

*** This silhouette, one of the best extant, was painted in Ireland c. 1800, and was reproduced in "The Connoisseur" of November, 1915; Col. Cameron was killed at Quatre Bras, June 16th, 1815.

56 An oval Frame, containing three embroidered badges of the Order of the Thistle; another, of the Order of St. Patrick; a Crest, surrounded by the collar of the latter; and three Tassels

57 A FINE SET OF TWELVE ELIZABETHAN FRUIT TRENCHERS, in thin wood, circular, 5⅛*in.*, each one inscribed with a moral or fortune-telling verse of four lines, within a border of flowers and strapwork, in colours and gilt, in original turned wooden box

58 A fine pair of ormolu and cut glass Candlesticks, the bases with drums in Wedgwood blue and white jasper, 12*in.* 2

59 TWELVE WEDGWOOD BASALT PORTRAIT MEDALLIONS, in two frames, of Augustus, Joseph II. of Germany, Cardinal Mazarin, Franklin, Dr. Johnson, Wren, Woodward, Bergman, Admirals Duncan and Keppel, Madame Dacier, and another, *a fine series* 2

The Property of a Lady.

60 A Gothic Chalice, in gilt bronze, on sexfoil foot, *7in.* 4 5

61 A bronze seated Cupid, on Empire base, *7in.*; a Pestle and Mortar; a Candlestick, supported by a female figure, *c.* 1700; and a small Figure of a stag 5 15

62 A 15th Century bronze Seal Matrix, inscribed "SECRETVM CIVITATIS WETFLARIENSIS," round the figure of a king seated beneath a Gothic canopy, circular, 2⅝*in.*; and an archaic Greek Figure of a warrior, 6¼*in.*, *faulty* 2 3

63 An old Italian bronze Figure of a Triton seated on a turtle, 6⅝*in.* 1

65 AN EARLY ITALIAN BRONZE LAMP, upheld on a standard by a satyr, on triangular base with a caryatid figure of a harpy at each corner, the sides with swags of flowers, 15¾*in.* 3

The Property of a Gentleman.

66 A COLLECTION OF FORTY TOBACCO BOXES, in brass and copper, commemorating the victories of Frederick the Great in the Seven Years' War, four showing him with George III., others with Marie Theresa and Ferdinand, Duke of Brunswick, and two commemorating the taking of Martinique in 1762 by the English 40 48

The Property of a Gentleman.

JAPANESE SWORD FURNITURE.

67 MYŌCHIN SCHOOL: Four iron Tsuba—Two bullocks, in the round; two dragons, pierced; skull and bones, in relief; and long-tailed birds, pierced, the last signed *Myōchin Yoshihisa* 4

68 SŌTEU: Four Tsuba—Chōryō and Kosekiko, in relief; Rihaku at the waterfall of Luh, pierced; Yoshitsune and Sojōbō the tengu king, in relief; and a Chinese landscape and figures, pierced; all signed *Sōteu*; with bags 8

69 SŌTEU: A pair of Tsuba—Battle scenes, in relief; and two others—Yoshitsune's descent of Hiyodorigoye behind the castle of Ichi no Tani, in relief; and Paragons of Filial Piety, pierced; all signed *Sōteu*; with bags 8

70 SŌTEU: A pair of Tsuba—The unfinished Temple at Itsukushima, and Taira no Kiyomori ordering the sun to stand still till the building was completed, inlaid; and two others—The Emperor Lui Pei visiting Chōhei to secure his assistance, in relief; and a man lying under a pine tree, pierced; all signed *Sōteu*; with bags 8

71 GOTŌ SCHOOL: Four Tsuba—Wild geese and water plants, inlaid; Kiri mon on waves, inlaid; dragons and waves, inlaid, signed *Gotō Kōjō*; and a dragon edged Mokko, signed *Gotō Yeijō*; with bags 8

72 GOTŌ SCHOOL: Two Tsuba—Murasaki Shikibu writing poems, inlaid; and a nobles *mon* on a nanako ground. HAMANO SCHOOL: Two Tsuba—Shōki after an oni, Shakudo pierced; and Chidōri and waves, Sentoku bronze, signed *Juzui* 8

73 VARIOUS: Four Shakudō Tsuba—An eagle descending above a monkey, in relief, inlaid, signed *Ichiguro Masayoshi*; a hawk on a perch, in relief, inlaid, signed *Ichiguro Masatsune*; the Emperor Lui Pei seeking Chōkei's house in the mountains, inlaid, unsigned; and the crossing of the Uji river, signed *Kaneishi Nomura Kanenori*; with bags 8

74 CHŌSHŪ SCHOOL: Six iron Tsuba—Kinko on a carp; a mantis and leaves; two floral design; a cicada and tree, signed *Tomotsugu*; these all pierced; and chrysanthemums, in relief, signed *Tomonobu, of Chōshū* 6

75 BUSHŪ SCHOOL: Six iron Tsuba—Paeonies, pierced, signed *Masamitsu, of Bushu*; horses, in the round, pierced, signed *Masanori, of Bushu*; pine trees and monkeys, pierced; Moso in a bamboo grove, pierced; Kiri on crossed bars, pierced; and floral design, inlaid, signed *Yoshinobu*, and dated Meiwa 4 (1767) 6

76 KINAI SCHOOL: Six iron Tsuba—A dragon, pierced, signed *Kinai, of Echizen*; a yamabushi praying before a bell, pierced; three sages, pierced and inlaid; a running fight, pierced; tiger and waterfall; and Taikobo fishing, pierced and inlaid 6

77 VARIOUS: Four iron Tsuba—Gama Sennin holding his toad, in high relief, inlaid, signed *Tokwas Hideaki*, and dated Meiwa 4 (1767); Shishi and peonies, in high relief, inlaid, signed *Yoshisune*; wild geese by a stream, in relief, inlaid; and boats sailing by pine trees, inlaid, with roped rim; with bags 8

78 VARIOUS: Six Tsuba—Iron, Yamabushi fighting in the mountains, signed *Tetsugendō*; Shibuichi, a Dutchman and dog, in relief, inlaid, signed *Mitsumio*; iron, flag and fan in Awa damascene, signed *Gasaki*; iron, pierced, cherry trees and *tanzaku*, with inscriptions, signed *Nobutoshi, of Omi*; bronze, a dragon, inlaid; and ivory, inlaid with spurs of coral, signed *Okuda Ranmei* 6

79 VARIOUS: Two Tsuba, Namban, two damascened, seven relief, inlaid, and four others 15

80 FUCHI-KASHIRA: Fifteen pairs, all inlaid designs on *nanako* ground, all unsigned 15

81 FUCHI-KASHIRA: Fifteen pairs, in various metals, all signed pieces; and fifteen pairs, various, unsigned 30

82 FUCHI-KASHIRA: Fifty pairs, in various metals and styles, unsigned 50

83 FUCHI-KASHIRA: Twenty-seven pairs; and thirty Kashira and Fuchi loose, which may be pairs, unsigned 87

84 KOZUKA: Twenty-five, various, of which eight are signed 25

85 KOZUKA: Fifty-five others 55

86 KANAMONO: Nine, very finely worked metal plaques, with relief and inlaid subjects 9

87 MENUKI: Forty-two; and fifteen pouch ornaments 57

Other Properties.

88 Three Chinese jade Bangles, and a curious Ring and Pendant 5

89 A Chinese amber Pendant, carved with peaches, a Snuff Bottle, a Spoon, and a Bangle, *all rare in this material* 4

90 A Chinese jade carved Pendant, a Ring, a Snuff Bottle, and a Scoop 4

91 A Chinese carved Pendant, in green crystal, and four Snuff Bottles, in amber, onyx, agate, and mother-o'-pearl 5

92 Three Chinese porcelain Snuff Bottles, one in the form of an European watch, and an enamelled bronze Ring 4

93 AN OLD CHINESE JADE KORO AND COVER, with shallow scrollwork carving, with five elephant-head and ring handles, on three feet, 7*in.*, with wood stand 3

94 A CHINESE CARVED JADE VASE, 9¼*in.*, encrusted with dragons, clouds, and rocks

95 A New Zealand jade Tiki, with note saying that it was presented in 1837 by the Chief of Koro Karika, Bay of Islands, New Zealand

96 A Chinese carved ivory Box, for crickets, pierced and carved with figures; five carved Brush Rests, three as a figure in a boat; and a soapstone small Shrine 7

97 A dark green jade Sword Handle and a Bangle 2

98 A jade mandarin Buckle; a Pendant, carved as a boy, and another, as a finger citron 4

Carr. 99 Three jade Plaques, one carved with the figures of two boys 3 — 2 15

100 A jade Carving, of a dragon attacking the moon; a Box, in the form of a lotus leaf, and a jade Ring, the first with wood stand 5 — do 4 5

East 101 A small jade Carving, of a duck, and another, of a goat and two kids, the former with wood stand — 2 5

102 A fine Chinese jade Koro and Cover, with six ring handles, carved with conventional lotus, on three feet, *7in. wide*, with wood stand 3 — Nyburg 15

103 A fine Chinese agate Bowl, in the form of a marrow, with foliage, *5in. high*, with wood stand 3 — Arthur 9.

The Property of a Gentleman.

JAPANESE IVORY CARVINGS.

Spencer 104 Four Netsuke—The Seven Sages of the Bamboo Grove, signed *Masahiro*; a peach, enclosing sages playing *Go*, signed *Yoshinaga*; a man letting a rat escape, signed *Tomomitsu*; and a snake and toad on a rock, signed *Naotsugu* 4 — 4.

Russell 105 Four Netsuke—Daikoku casting beans to expel oni, and two children beside him, signed *Hiroyuki*; three Chinese boy acrobats, signed *Sauraku*; a man shifting bales of rice; and a monkey with a mushroom 4 — 3.

do 106 An Okimono—A nude woman with two children beside a bath tub, signed *Tomochika* — 2 5

Spencer 107 Two Okimono—The Three Heroes of the Han Dynasty seated at a table feasting, signed *Tadachika*; and Jurojin teaching two boys to play *go* 2 — 3 10

Good 108 Two Okimono—A group of seven black and white rats, coiled, signed *Tomonobu*; and three monkeys up a leafless tree trunk, with a little girl at the base 2 — 3

do 109 A miniature Cabinet, fitted with three drawers, enclosed by folding doors, outside lacquered with fishes, inside with birds and flowers, in colours and gold, 2½*in. high* — 3 5

Other Properties.

110 A Set of Chinese Ivory Chessmen, finely carved with figures of Taoist immortals and deified emperors (one white pawn missing), in an old leather-work box

***Formerly the property of General Gordon (of China and Khartoum), from whom it descended to his niece, Mrs. Anderson, who gave it to the present owner about 20 years ago.

111 A Fine Crucifix, with beautifully carved ivory figure $9\frac{3}{4}$*in.*

112 The Virgin and Child, finely carved in ivory, both crowned, the Child holding an orb and the Virgin a sceptre, $7\frac{1}{2}$*in.*

113 An ivory covered Tankard, carved in high relief with Bacchic children, $8\frac{1}{2}$*in.*, and an oval enamel Brooch, of a trial before a Roman judge

114 An ivory Snuff Box, circular, $2\frac{5}{8}$*in.*, the top set with a medallion on glass, of a man with a cow and sheep

115 Two Medallions, finely painted, on ivory "en camaieu," with "The Triumph of Phoebus" and "The Binding of Cupid," circular, $2\frac{3}{4}$*in.*, framed 2

The Property of the Baroness d'Erlanger,

139 Piccadilly, W.

116 Two Indian ivory Caskets, finely carved, one with close floral diaper, and the other with a medallion of children with a goat, 7*in. and* $7\frac{1}{2}$*in.* 2

117 A bone Casket, with domed top, carved, made by French prisoners whilst in Edinburgh Castle, 1800—1814, 9*in.*

118 A Turkish Casket, inlaid with mother-o'-pearl, 16*in.*, and a large old bronze Hookah, with damascened bowl, on stand, 42*in. high*

119 A Japanese lacquer Tea Equippage, fitted with a teapot and caddies

120 A Japanese lacquer eight-fold Table Screen, decorated in gold with figures of immortals, 12*in. high*, and two black and gold lacquer Screen Pillars 3

121 A Japanese wood Cabinet, fitted with numerous small drawers, 14*in. long*

122 A pair of fine Chinese dark blue glass Bottles, engraved with panels of birds and plants, key pattern neck, 12½*in.*

123 A gilt Figure, of Buddha, 7*in.*

124 A Rare Sundial, in honestone, inscribed "*Ex operib: Presbyt: Fabiani Cuzzetti, Anno* 1699," finely shallow carved with medallions of Love and Death, and with aphorisms, with bronze gnomen, 6⅜*in. by* 4¾*in.*

125 A Very Interesting Collection, of twenty-six packs or portions of packs of European Playing Cards, 17*th to* 19*th Century*, with a Pack of Indian and two lots of Japanese Cards, an English pack of the Sovereigns of England, and two fortune-telling packs 32

126 A Rare, 17th Century Amber Casket, opening in two tiers, of architectural shape, with eight knobs, composed of plates of various coloured amber with carved bosses, and surmounted by a seated figure of a soldier. The casket is also set with ten ivory medallions on glass, imitating cameos, mostly of military marshals, 12*in. high and wide, South German*, under glass shade

The Property of a Gentleman.

127 A Louis XV. circular wooden Box, 3½*in.*, silver mounted, the composition top inlaid with piqué posé of a pastoral scene

128 A Louis XVI. oval silver Snuff Box, engraved, the top with a cipher in relief, 3⅛*in.*

129 A Louis XV. silver gilt Snuff Box, oblong, 3*in.*, the top chased with a pastoral scene

130 A French ivory Box, 3¼*in.*, inlaid with gold and silver leaf

131 A crystal Box, shaped oval, 3⅜*in.*, with engraved silver mounts

132 A Louis XV. circular Box, 2½*in.*, in mother-o'-pearl with gilt metal cage-work

133 An Etui, in Egyptian jasper, with Louis XV. gilt metal mounts

134 A porcelain Scent Bottle, in the form of a recumbent greyhound, 5½*in.*, and a Snuff Box, shaped as a mouse 2

135 A Spanish 17th Century gold Reliquary Pendant, with medallion of a saint, the frame and chains set with emeralds

136 A Louis XVI. Watch, *by Hessen à Paris*, with chatelaine chain, set with Sèvres jasper plaques

137 A STEEL "COFFRE FORT," *c.* 1500, finely engraved with strap and scroll-work, and the elaborate lock blued on a white enamel ground, 12*in. long*, 7½*in. high*

The Property of James Stickland, Esq.,

OF MIDHURST.

138 A topaz Necklace and a Bracelet, of square stones, mounted in gold, in case 3

139 A Georgian gold Fob Chain, with three seals, a gold Seal, the handle a head in coral, and a gold Pencil Case 3

141 A turned composition globular Sweetmeat Box, with gilt metal mounts, the top set with a half-length miniature of a girl, signed *L. K.* (probably Louis Ketterlin, *c.* 1790)

142 An early Georgian silver Box, oval, 3*in.*, the top with a fine hairwork piqué panel of a landscape

143 A silver gilt Vinaigrette, set top and bottom with a large topaz, in original case

144 A Battersea enamel small Box, in the form of a goldfinch; a circular Box, in composition, with mosaic top of the Falls of Tivoli, and a square of old Venetian cut Velvet, 21*in.* 3

145 A good French Miniature, of a lady, nearly half-length, facing, the head three-quarters right, her hair dressed with flowers, in pink dress with blue mantle, oval, 3*in.*

146 A Miniature, of a lady, *probably by Shelley*, head and shoulders, slightly to right, in decolletté white muslin dress with three gold brooches, oval, 2½*in.*, in old gold and enamel frame, with cipher and hair at back

Other Properties.

147 A gold Brooch, with rustic frame, enclosing an enamelled oval of pastoral figures, and a shagreen outer Watch Case 2

148 A fine gold Watch, *by Ben Steele, London*, in pierced and engraved case and embossed outer case 2

149 A Gold Watch, with Fob Chain, *by Jas. Tregent, Watchmaker to the Prince of Wales, London, c.* 1790, set with half pearls and enamelled to match the chain
***Originally the property of a physician to George III.

150 Three glass Scent Bottles, with gold caps 3

151 A Georgian silver gilt Child's Rattle

152 Two Georgian ivory pear-shaped Boxes, one containing a toy service with candlesticks, and the other a set of ninepins, and a circular Box, containing dominoes 3

153 Eight old Fob Seals, on a gold ring

154 A Georgian small oval gold Box, with onyx and mosaic panels; a gold mounted Viniagrette, and a Box, in "vernis Martin," gold mounted 3

155 A fine gold Toothpick Case, with niello panels, and another, in tortoiseshell, inlaid with mother-o'-pearl 2

156 An egg-shaped Etui, covered in beadwork, containing a bijou almanack; another, formed of an eggshell, *faulty*; three Table Seals; and a Reading Glass, in tortoise-shell and silver

157 An oblong Snuff Box, in Siberian porphyry, with fine chased gold mounts, $3\frac{3}{8}$*in.*

158 A well-carved ivory Figure, of a wandering musician with a hurdy gurdy, $3\frac{1}{8}$*in.*

159 A Georgian small tortoiseshell Writing Case, with fittings, and a small gold piqué Patch Box, in blonde tortoise-shell 2

160 A gold-mounted tortoiseshell Snuff Box, with miniature of a child in the lid, oblong, $2\frac{3}{4}$*in.*

161 An octagonal Snuff Box, in moss agate, gold mounted, $2\frac{3}{4}$*in.*

162 An antique Pendant, with finely-painted enamel plaque of Apollo

163 A gold Set, of watch, chatelaine, and pendants, enamelled and set with pearls, in case

164 A cameo Tie Pin, cut with heads of Hercules and Deianira, and a Ring, set with a skull and a monkey's head 2

165 A Louis XIII. enamel Bowl, the bottom with a medallion of St. John the Baptist

166 A Louis XV. Tablet Case, in gilt metal and mother-o'-pearl, the outside with two enamel plaques of Boucher scenes, and a Louis XIV. papier maché large Snuff Box, the top moulded with a viscount's coat of arms

167 A MINIATURE, of Captain Joseph Huddart, R.N. (1741—1816), *by W. A. Smith*, nearly half length, three-quarters to left, in crimson uniform with buff facings, oval, $2\frac{5}{8}$*in.*, *signed and dated* 1796, in frame, with hair at back

168 A PAIR OF MINIATURES, *c.* 1790, *probably by Shelley*, of a Captain and Mrs. Staunton, the former head and shoulders, the latter to the waist, in white dress with rucheing, pearl necklace, and blue sash, the hair bound with a ribbon, *oval*, 3*in.*, in gold frames, with hair and cipher at back 2

169 LADY CLAYTON, *by Engleheart*, head and shoulders, slightly to right, with grey hair under a white turban, in blue dress with white fichu, *signed*, oval, 2¾*in.*

170 A Chelsea porcelain small Seal, of two doves, inscribed LES JMITONS, mounted

171 A silver Necklace, set with amethysts, and two Fob Seals 3

172 A MINIATURE, of the Countess of Hastings, *by Andrew Plimer*, head and shoulders, three-quarters to left, the eyes facing, with luxuriant powdered hair, in white lawn dress, with blue ribbon, *signed A.P.*, 1787, 2½*in.*, in black frame

173 A fine Miniature, *by H. Thomson, of Edinburgh, c.* 1820, of a Mrs. Scott-Moncrieff, half length, seated facing, in decolleté white dress with crimson cloak, 3*in. by* 2½*in.*, framed

174 A FINE MINIATURE, *by J. D. Engelheart*, of his cousins, the Barker family, a family group of father, mother, three children and a dog, the father and son standing, the remainder on a sofa, oblong, with arched top, 8*in. by* 6*in.*, in tortoiseshell frame

The Property of Major J. McC. Griffin,

BOURN HALL, CAMBRIDGE.

FINE MINIATURES.

175 AN ENAMEL MINIATURE, *by Petitot*, of a man, *temp. Louis XIV.*, head and shoulders, three-quarters to right, with flowing wig, in armour, with close tied cravat, oval, 1.3*in.*

176 A FINE FRENCH MINIATURE, probably of Louis XV. in early youth, head and shoulders, three-quarters to left, in armour, with blue riband and ermine mantle, his hair tied "en queue," oval, 1.4*in.*, in frame, with silver back, engraved with LI below a crown

177 An Enamel Miniature, of a man, *by C. F. Zincke*, head and shoulders, three-quarters to left, in blue coat and white cravat, oval, 1.5*in.*

178 Another, of a lady, *probably by C. Boit*, and of very fine work, head and shoulders facing, with long hair curling over her shoulders, in decolleté blue dress, oval, 1.8*in.*

179 An Enamel Miniature, *c.* 1750, a lady, head and shoulders, nearly in profile to right, in white dress, with cerise bow at the front, oval, 1.9*in.*

180 Another, probably of a sister of the above and by the same artist, half length, nearly in profile to right, wearing a pearl necklace, in white dress trimmed with lace and with wide lace collar, laced at the front with crimson ribbon, a bow of the same colour in front and in her hair, oval, 1.8*in.*

181 A Miniature, *probably by J. Smart*, of lady, head and shoulders, the eyes facing, in lavender blue dress, with muslin scarf, oval, 1.3*in.*

182 A Miniature, *by Nathaniel Hone*, of a lady, head and shoulders, slightly to right, in blue dress and with blue muslin veil over her head, oval, 1.3*in.*, *signed and dated* 1760

The Property of the late Dr. G. P. Crofts,

of Tientsin.

Sold by Order of his London Executor.

183 A Watch, *by Jas. Staplin, London*, in pierced inner and outer pinchbeck cases, the latter enamelled and set with pastes

184 A Gold Watch, *by Jno. Champion, London*, in finely pierced and engraved inner case and embossed outer case, the latter with agate panel and four enamel panels of trophies

185 A Chronometer, *by Timy. Williamson, London,* 1769—1788, in finely pierced and engraved inner and outer pinchbeck cases, 4½*in. diameter*

186 A Fine Chronometer, *by Jno. Brockbank, London, No.* 4 (1777—1808), with separate minute and second dials and stop seconds hand, chiming and playing two dance tunes, in finely pierced and engraved inner and outer pinchbeck cases, 5½*in. diameter*, with key, and enclosed in contemporary Chinese wooden box, shaped as a peach and carved with luck emblems

187 A Lady's Watch, *by Jas. Cox, London,* 1768—88, in gold and enamelled case, shaped as a mandoline, 2⅜*in. long*
***This maker was noted for his quaint watches and mechanical toys.

The Property of Major Goodall,

of Dinton Hall, near Aylesbury.

Sold with the Approval of the Court.

188 Two pairs of Pistols, *c.* 1700, and two pairs and two single Bulldog Pistols, and two plated Dish Stands 12

189 A Rushlight and Candle Stand, an iron Tinder Box, and a pistol-shaped Tinder Lighter 3

190 A shagreen Telescope, *faulty*, two large Knives, in shagreen case, and a Queen Anne Medicine Chest, in sharkskin, fitted with six bottles 3

191 A rare "Suxspeach's Catholic Organon," 1753, with elaborate slide rules, in tooled leather case, and an early Microscope, with fittings, and various other fittings, in sharkskin case

192 A Stuart Compass, "made by ye Worthy Instrument maker to ye King," in wooden case; a Guinea Balance; a Foot Rule, dated 1648; an early ten inch Rule, with Scales; an early 18th Century Slide Rule; and a Box of Coin Weights 7

193 A curious wooden Puzzle, inside a bottle, and another, in bone, and four Spindles 7

194 A Pepper Pot, in hardwood, an old Box, with various stones, stated to be from twenty-one sacred localities, and eight various pieces, in carved wood 10

195 A Pounce Box, in blue Bristol glass; two brass Tobacco Stoppers, one with head of Charles II.; a Box, with roundels of Frederick the Great's victories; another with head of Pitt; and eight various pieces 13

196 A Charles I. large bone Dice, numbered on facets to 32, and a Powder Horn, engraved with a town and ships, and dated 1766 2

197 A curious small antique Hour Glass, in amber, *5in.*

198 A rare Exchequer Tally to Sir Thomas Duval, dated 1710

199 An Early Georgian Toilet Set, in gilt metal, of five boxes, on feet, $9\frac{1}{4}$*in.*, $5\frac{1}{4}$*in.* (2) and $4\frac{1}{8}$*in.* (2), with domed covers and chamfered corners, and a brush, all finely engraved with two impaled coats of arms 5

200 A late 17th Century Wallet, in crimson velvet, worked with silver thread; another, in red leather; an early Georgian Pocket Book, in red leather, with silver clasp; a finely-worked bead-work Purse; and four others 8

201 A Shoe, belonging to Pope Clement XIV. (elected Pope, 1769), in crimson velvet, and a pair of 18th Century Ladies' Shoes, in silver brocade 3

202 A pair of Miniatures, of ladies, *one signed Matilda Boham*, 1809, oval, $2\frac{3}{8}$*in.*, in cases 2

203 A Pair of Miniatures, *by P. Jean*, of Sir Thomas Lee, 3rd Bart. of Hartwell, and his wife, *the latter signed and dated* 1781, of fine, head and shoulders, three-quarters to right, ovals, $1\frac{1}{2}$*in. and* $1\frac{3}{4}$*in.* 2

204 A Pair of Miniatures, *c.* 1700, in gouache, one of a boy with a ship and toy horse by a garden house, and the other of a baby semi-nude, seated on a cushion in a landscape, oblong, $4\frac{1}{2}$*in. by* 6*in.*, in metal frames 2

End of Sale.

VALUATIONS.

Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London £5 5 0

In the Country £10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

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Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS:

Mondays .... Daily Telegraph; Morning Post.

Tuesdays .... Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS:

A. ENGLISH.

Thursdays .... Times Literary Supplement; Scotsman, and Glasgow Herald.

Saturdays .... Country Life; Sphere; Illustrated London News; Field; Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Bookman's Journal.

B. FOREIGN.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
Renaissance de l'Art Francais.
American Art News.
Chicago Daily News.
Philadelphia North American.
New York Times.
New York Evening Post.
Boston Evening Transcript,
International Studio.

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